

Press Kit

James Mandell is *THE SCI-FI ROCK GUY!*



"Attack of the Sci-Fi Rock Guy" is a multimedia stage show starring the singer of the original *Teenage Mutant Ninja Turtles* theme song -- yep, the one you hear in your head right now -- filled with original pop, rock and rap tunes about the story of sci-fi and the incredible future that's rocketing towards us at light speed.

Cool, classy and comedic, it features ingenious lyrics, accessible music and videos featuring rocket ships, time travel, alien abduction and the dream of connecting with other civilizations — to mention a few...

One of the show's highlights is a medley of iconic sci-fi TV and movie themes, with rich visuals, live vocals and electronics synced to the screen, including, of course, the *TMNT* theme song!

This upbeat, inspirational and uniquely original entertainment is both adult and family-friendly. Projected on a big screen with a good sound system, shows are visually rich with tantalizing imagery and cool electronic instruments played live.

James sings these tunes live to original rock, pop and rap tracks, connecting incredible sci-fi concepts to the creativity of making them tomorrow's reality.

See show videos at: www.scifirockguy.com

The Show

Attack of the Sci-Fi Rock Guy embraces the fascinating story of science fiction, from its 19th century origins to today's inspiring visions of possibility in our unfolding future. There are two iterations to choose from:

Show #1:

The Paradox Rap

starts up with flying cars and comedic focus, with live performances synced to original videos about alien abductions, a dive into the mind-bending *Simulation Hypothesis*, the allure of time travel and an unexpected tussle between two AI titans: Alexa vs. Siri (that's a smackdown you don't

wanna miss...). It's filled with both geeky references (including a unique performance of the *Teenage Mutant Ninja Turtles* theme song) and intriguing, often humorous swipes at the sci-fi life ahead for us.



Show #2: *The Sci-Fi Story*

A vintage survey through the early development of sci-fi, James tracks Mary Shelly's *Frankenstein* to Orson Wells' panic-inducing Mercury Theater radio broadcast, *War of the Worlds*.

Pulling from a variety of early film trailers and turn-of-the-century images, we witness the extraordinary creativity of the genre's geniuses, reliving great moments, then adding original songs about the fictional heroes who emerged during the Great

Depression of the 1930's. From there, it's on to what lies ahead and a guessing game featuring the great musical theme songs of sci-fi. Including, of course, that *TMNT* theme song!



Running Times

Both shows run about 70 minutes but can be shortened to a satisfying length that will fit into an available slot. Both celebrate the best in our own inquisitive nature and deliver inspirational themes of creativity, exploration and discovery, delivered with upbeat style.

There are also opportunities to tailor a couple of ET-themed jokes to specific individuals in the audience who can take a good-natured poke!

Physical Set-up

These are one-of-a-kind shows, employing a custom set-up with equipment we bring for the performance at your event. A detailed work sheet is also available outlining the simple on-site requirements for best effect. James travels with a personal tech who will work with your AV team to maximize the impact of this unique theatrical experience.

Bio

James Mandell got his New England Conservatory classical music degree while touring on the weekends as a rock 'n' roller to help pay his way. A solo artist for Elektra/Asylum records, he worked as a New York and LA jingle composer and session singer, then founded two successful post-production studios, one of which, *Voiceover LA*, is currently recognized as a leading voice actor resource for clients around the world.

The author of *The Studio Business Book*, which became a recognized text in recording schools and audio programs throughout North America, he's composed and produced hundreds of TV and radio commercial soundtracks and VO recordings over a 40-year career.

The *Sci-Fi Rock Guy* now devotes his time to writing, recording and performing in a genre of his own design, energized by the roaring changes propelling us all forward at light speed!



Additional Audience Post-Show Reviews

“Loved the TV themes part — I guessed, well, almost all of them right!”

“Some really funny insider stuff in a very smart way.”

“That thing he played, where you just move your hands around and don’t touch it? What was that again?”

*“He really geeked out a couple of times,
like he was having too much fun to care.”*

“The predictions and the time machine. If you could do that...
There was a lot going on in that song.”

“That’s the first time I ever heard a lyric about Schrodinger’s Cat.”

“I hope he comes back. My dad would love this.”

*“The Flash Gordon and Buck Rogers stuff, with the sparks and the
smoke? So retro. Back then, that was, like, cutting edge!”*

“It just makes you think so many things are possible and
you could be a part of that, witnessing it, you know?
Maybe contributing to it...”



Contact and booking info

jamesmandell@live.com
Los Angeles, CA
818-905-8015